

Redefining Feminism in Modern Art

TOUR SUMMARY:

While modern and abstract art were booming in the US in the 1960s, so was feminism. As opportunities to learn and practice expanded, female artists started to carve their way through the male-dominated fields of art that rarely treated them as equals. With these rapid changes in social conditions came different attitudes toward being a woman in modern art. While some of the artists in this tour reflected their struggles against the patriarchy in their works, some of them chose to actively distance themselves from feminism altogether.

SELF-GUIDED TOUR

ARTWORKS IN THE TOUR:

Squeak Carnwath - *Full Time*

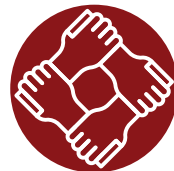
Helen Frankenthaler - *Approach*

Joan Mitchell - *Before, Again IV*

Louise Nevelson - *Sky Garden*

Mary Weatherford - *black painting*

Elizabeth Murray - *Chain Gang*



Today, gender is more political than ever, while recognition of its salience and fluidity is only slowly growing. The challenges and attitudes seen in the work of the female artists highlighted in this tour are just as relevant today as they were when they were made. These viewpoints make space for more than just white men in the art world.

We invite you to celebrate the achievements of female artists in various stages of American modern art, while reflecting on the societal shifts that have shaped their work and the ongoing challenges and triumphs of women in the art world.

—Irmak Ersoz '24



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- 1 Squeak Carnwath - *Full Time*
2003, oil and alkyd on canvas over panel
- 2 Helen Frankenthaler - *Approach*
1962, oil on canvas
- 3 Joan Mitchell - *Before, Again IV*
1985, oil on canvas
- 4 Louise Nevelson - *Sky Garden*
1959-1964, enamel on wood
- 5 Mary Weatherford - *black painting*
2017, flashe and neon on linen
- 6 Elizabeth Murray - *Chain Gang*
1985-1986, oil on canvas in four parts

