OUR STORY
The Anderson Collection at Stanford University

The Anderson Collection at Stanford University is an extraordinary collection of modern and contemporary American paintings and sculpture. The museum was established by a generous gift of 121 works from the private collection of Harry W. and Mary Margaret Anderson and Mary Patricia Anderson Pence, from one of the world’s most outstanding private assemblies of art built by the family over the past 50 years. The collection has expanded with gifts of paintings, sculptures, and works on paper. Highlights include examples of the New York School, Bay Area Figuration, and California Light & Space.

The building was designed by Richard Olcott/Ennead Architects and opened in 2014.

OUR COLLECTION IS FOR YOU
Spend time with the art! The museum offers free admission and is open 5 days a week. Spanning generations, the museum’s collection offers a journey through modern and contemporary American art history.

CONNECT WITH ART
The Anderson Collection at Stanford University is a place of creative engagement, community programming, and active learning. The museum collaborates with academic departments, faculty, students, and the community to learn about, appreciate, and find new ways to think about modern and contemporary art. Public programs range from live performances and film screenings to workshops and artist talks. Events like family Second Sundays, student study-breaks, and live music in the galleries provide a creative avenue to enjoy and explore the museum’s collection and exhibitions.

LEARN
The Denning Family Resource Center on the museum’s first floor is an inviting space for visitors to explore the connections between work in the collection, artists, and research. Books and supporting materials gifted by the Anderson family, provide a base for scholarship and research on the museum’s collection and modern and contemporary American art. This space is temporarily closed.

JOIN
Become a member of the Anderson Collection and the Cantor Arts Center at Stanford University! Members receive benefits at both museums and help support exhibitions, education, and engagement. See our website or visit the welcome desk for more information.

ENJOY THE WORK
Please help us protect the collection for generations of art lovers.

- Do not touch the art.
- No eating, drinking, or smoking is permitted in the museum.
- Only pencils are allowed and are available at the welcome desk.
- Still photography for personal use is permitted unless otherwise noted. No flash or tripods allowed.
- Turn off or silence cell phones.
- Service animals are welcome at the museum as long as they are on leash and under the owner’s control.

THE BASICS OF OUR “NEW NORMAL”
We want to make your visit as safe and enjoyable as possible.

- Please stay home if you feel sick.
- Reservations are required for entry.
- Masks are required for all visitors 2 years and older.
- Maintain social distance. Stay six feet apart from others.

HOURS
WEDNESDAY – SUNDAY 11 am – 5 pm
MONDAYS AND TUESDAYS Closed

The museum is always free!